



Department of Music
University of Alberta

WORLD MUSIC

The Seventh Annual WORLD MUSIC CONCERT

featuring
Tilo Paiz
and his **Banda Amistad**

Saturday, February 4, 1995 at 8:00 pm

Dinwoodie Lounge, Students' Union Building
University of Alberta

Co-sponsored by the Centre for International Alternatives

Honoring the donation of the Moses and Frances Asch Collection

WORLD MUSIC IS YOUR MUSIC!

The "cultural pot-pourri" which is Canada..."

"Canada is a rich collage of cultural diversity..."

"Life in Alberta is enriched by its diverse cultural heritage..."

"Cultural diversity is maintained through the desire to assimilate various ethnic groups while maintaining their individuality and preserving their heritage..."

Canadians hear such statements daily. It is, in fact, a principle by which Canadians define themselves. This desire is given expression in the series of annual **World Music** concerts, honoring **Moses Asch** and the **Asch family** for their donation of the complete catalogue of Folkways recordings, now known as the **Moses and Frances Asch Collection**. Moses Asch was the founder of **Folkways Records**, the world's largest commercially available collection of folk and tribal music.

The objectives of the **World Music** concert series are manifold. The commitment of the Department of Music to scholarly research in ethnomusicology - the study of ethnic musics - is shown by the dedication of their full-time faculty member and graduate students to the furtherance of knowledge in the field. The **World Music** concert series provides a forum for exposure of ethnic music to Edmonton and area audiences. With proceeds from earlier ticket sales and donations from individuals the Folkways Collection has now been catalogued for use in the pursuit of scholarly research in world musics. The Department of Music's latest initiative is to provide a permanent home for the University of Alberta's ethnomusicological archive, provisionally entitled the **Institute for Studies in Ethnomusicology**, in Room 2-13 of the Fine Arts Building. During the fall term, renovations were carried out on the room which houses the extensive collection of ethnographic sound and video recordings. The laboratory is taking shape now, including an accessible database of information about the materials. At the moment, arrangements are being made with Computing and Network Services to offer remote access to the database information through Telnet.

As part of an ongoing commitment to collaborate with musicians and scholars in the community, the materials housed in the Institute will be available for public use. Among the most recent contributions are the research projects submitted by graduate students for Music 666 (Field Methods in Ethnomusicology), instructed by Dr Qureshi. Graduate students have completed projects on vocal pedagogy in Hindustani classical music (Melinda Cooke); a black gospel congregation in Edmonton (Krista Gilliland); the Punjabi musical genre bhangra in Edmonton (Paul Brennan) and traditional music in the Chinese community (Brian Cherwick).

After a short sabbatical, **Ethnos** is now back with a series of lunch-time meetings. **Ethnos** is an informal discussion group with a focus on the study of music in a cultural context. The meetings are open to all, and a special invitation goes out to graduate students in other faculties who have an interest in music and culture. Panel discussions on topics of burning interest, presentations of work-in-progress, and musical presentations can all be accommodated. To find out more about contributing, phone Paul Brennan (433-0049) or watch out for the forthcoming **Ethnos** on-line newsgroup (ethnos@ualberta.ca). More information about events will be posted or provided on-line.

World Music Concert goes Latin

Banda Amistad (meaning "friendship") is a 12-piece Edmonton-grown Latin American band led by Salvadorean percussionist Tilo Paiz. Tilo is a well-known musician throughout Central America with vast experience both as side musician and as leader of his own groups. Banda Amistad plays a variety of Latin rhythms from South and Central America and the Caribbean including the Afro-Cuban sounds known as salsa, cumbia, merengue, cha-cha and bolero.

Thanks to collaboration between the Department of Music and the Centre for International Alternatives, concert goers this evening will enjoy a varied entertainment: Paiz will begin by demonstrating the origins of the music, and he and his band will return later in the evening to provide dance music until the wee small hours!

Members of the audience may be interested in other events presented by the Department of Music in the coming weeks:-

Wednesday, February 8 at 8:00 pm
Convocation Hall
Free admission

Noon-Hour Organ Recital featuring **Dr P J Janson**, organist (Augustana University College, Camrose, Alberta) with **Len Busse**, trumpet. Program will include works by *Bach, Mendelssohn, Krebs and Mouret*.

Fri. & Sat., Feb. 10 & 11 at 8:00 pm
Convocation Hall
Admission: \$5/adult, \$3/student/senior

Opera Scenes. Alan Ord, Director.
Scenes from Operas by Mozart, Donizetti, Verdi, Humperdinck and Bizet.

Saturday, February 18 at 8:00 pm
Convocation Hall
Admission: \$10/adult, \$5/student/senior

Music at Convocation Hall featuring **Marek Jablonski**, piano. Program will include works by Chopin, Szymanowski and Liszt. **Lecturer:** Richard Troeger. **Guest Host:** Lorraine Mansbridge, Co-host, ITV First News.

Monday, February 27 at 8:00 pm
Convocation Hall
Free admission

Doctor of Music Recital: Peter Jancewicz, piano.
Program: TBA

Wednesday, March 1 at 12:10 pm
Convocation hall
Free admission

University of Calgary String Quartet
Program: TBA

Saturday, March 4 at 8:00 pm
Convocation Hall
Admission: \$10/adult, \$5/student/senior

Music at Convocation Hall featuring **Kuniko Furuhashi**, mezzo-soprano, and **Helmut Brauss**, piano. Program will include works by Wolf, Eben, Brahms, de Falla and Rossini. **Lecturer:** David Gramit. **Guest Host:** D T Baker, Critic, Edmonton Journal.

Please note: All concerts and events are subject to change without notice. Please call 492-3263 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).



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